

PRESSKIT

MARC J. M. VAN DEN BROEK

EXPERIMENTAL FILM

HAMBURG 2017



#MEAT

A Film by and with
Marc J. M. van den Broek

- OFFICIAL SELECTION HOLLYSHORTS 2017
- OFFICIAL SELECTION INTERNATIONAL SHORTS 2017
- JIFF JAZZ FILM FESTIVAL
- OFFICIAL SELECTION BROOKLYN FILM FESTIVAL
- Official Selection BUFF 2017
- OFFICIAL SELECTION CHICAGO INTERNATIONAL FILM FESTIVAL 2016
- Official Selection Bress Short Film Festival 2016
- WINNER 14th KINOSTART 14th International Short Film Festival May 2016, UK
- OFFICIAL SELECTION FILM COURT DE BREST
- Semi-Finalist Miami Short Film Festival 2016
- OFFICIAL SELECTION LIVERPOOL INDEPENDENT FILM FESTIVAL
- COURT DE FRANCE short film corner ESTERVILLE CANCEN 2016
- OFFICIAL SELECTION European Short Film Festival 2016
- OFFICIAL SELECTION REEL SIGNS FILM FESTIVAL 2016
- REMI WINNER 50th ANNUAL WORLD FEST-HOUSTON INTERNATIONAL FILM FESTIVAL 2017
- WINNER BEST EXPERIMENTAL February 2017

MARC J. M. VAN DEN BROEK
PRESS RELEASE

Faust at a crossroads

#MEAT distills a hundred years of human inventiveness and arrives at a wordless digital dystopia that's as inescapable as man's thirst for knowledge and power.

Shot as a series of fragments by Belgian-born artist and sculptor Marc van den Broek, this six-minute art film resembles a retrofitted tale of Faust. Essential elements of humanity – the written word, the human body, music - are clasped and reduced to mechanical function by van den Broek's eerily beautiful sculptural restraints, strapped first onto a disembodied hand, a leg, head, finally an entire body. Hooks and eyes in the bowels of a warehouse reflect a fragment of binary script and double up as industrialization's invitation to mass consumption. Ancient songlines metamorphose into the hum of drones. When a pallid body slams foetus-like onto a concrete slab, #MEAT conjures a global and a personal Abu Ghraib.

Van den Broek's thesis is that the age of Renaissance is over, the promise of individualism depleted and humanity holding on by a slender thread. But #MEAT provides no easy conclusions or answers.

"We've been cutting the world into ever smaller pieces for five hundred years, wanting to understand and control," says van den Broek. "In this past century the pieces have become so small we have lost our connection to the original spiritualness of matter. Where do we go from here?"

(223 words)

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MARC J. M. VAN DEN BROEK

SCREENINGS 2016/2017

Cannes – Short Film Corner

Cannes/France

Brooklyn Short Film Festival

Brooklyn, New York/USA

Berlin Short Film Festival

Berlin/Germany

BLOW-UP Film Festival

Chicago/USA

European Short Film Fest

Berlin/Germany

Experimental Film Festival

London/UK

European Short Film Festival

Brest/France

International REEL Shorts Festival

Chicago/USA

JIFF Jaipur International Film Festival

Jaipur/India

SHORT to the Point

Bucharest/Romania

50th International Independent Film Festival

Houston/Texas

Leiden International Short Film Experience

Leiden/Netherlands

Montreal Underground Film Festival

Montreal/Canada

Boston Underground Film Festival

Boston/USA

HollyShorts Film Festival

Hollywood/USA

Cutting Edge Film Festival

Online/USA

Liverpool Independent Festival

Liverpool/UK

Kinofilm International Short Film Festival

Manchester/UK

MARC J. M. VAN DEN BROEK

BODY MECHANICS (1980-82)



CURRICULUM VITAE

- 2008 A.T E.M. Hamburg, Germany
- 1998-2008 Creative consultant for international cooperation and museums
- 1980-1998 Oil paintings Made in Germany
- 1998 Moving to New York
- 1998 Symposium Art Supplies Economy, Chamber of Industry/IHK Industrie- und Handelskammer Würzburg, Germany
- 1997 Lectures at Melbourne University, Australia
- 1995 Lectures at Silpacorn University Bangkok, Thailand
- 1996 Manifesto on Relevance of Art in Enterprises
- Since 1990 Basic research in art, various exhibitions
- 1990 Founding member of Art Research Laboratories ASC
- Since 1984 Construction of kinetic objects
Focus on art in public places
Cooperation AEG: Archaic Technological Metamorphosis
Cooperation Daimler-Benz/Research Laboratories: Logomorphic Sculpture
- Since 1980 Mutanten – Flying Objects, A Symbiosis of Art and Technology (indoor installations)
- 1983 Reconstruction of the Roxy Cinema as a studio, Wiesbaden, Germany
- 1976 Founding member of the cultural centre Hinterhaus in Wiesbaden, Germany
- 1974-75 Set designer at the Koninklijke Opera, Gent, Belgium
- 1972-73 Studies at Institut voor Kunstambachten, Antwerp, Belgium
- 1970-71 Akademie voor Schone Kunsten, Berchem-Antwerp, Belgium
- 1965-70 Technische School voor Elektro-Mechanik in Antwerp, Belgium
Diploma Electrical Mechanics
- 1963-65 Akademie voor Schone Kunsten, Berchem/Antwerp, Belgium
- 1953 born in Mortsel/Antwerp, Belgium

EXHIBITIONS

- 2016 Paintings – New York & Hamburg, A.TE.M. Gallery, Hamburg/Germany
- 2015 Cultural Boat MS Stubnitz, museum ship Cap San Diego, Hamburg/Germany
- 2013 A.TE.M. Werkstätten, Hamburg/Germany
- 2011 Schaalsee Gallery, Dargow/Germany
- 2006 ZDF Studio Exhibition, Brussels/Belgium
- 2003 N6 Gallery, Brooklyn, New York/USA
- 2000 Iron Cast Gallery, New York/USA
- 1997 Chamber of Industry, IHK Würzburg-Schweinfurt, Würzburg/Germany
- 1994 City Gallery, Wetzlar/Germany
- 1994 Der neue Adam, Berlin, Kassel/Germany
- 1992 Brückenturm-Galerie, Mainz/Germany
- 1992 Museum, Bad Hersfeld/Germany
- 1989 Airport, Frankfurt/Germany
- 1987 Federal State of Hesse „Engel und andere himmlische Wesen“, Bonn, Bad Soden/Germany
- 1987 Trade fair „Energie und Umwelt“, Saarbrücken/Germany
- 1987 City hall Tempelhof „Der Traum vom Fliegen“, Berlin/Germany
- 1986 Neue Darmstädter Sezession, Darmstadt/Germany
- 1986 Mathildenhöhe „Symmetrie“, Darmstadt/Germany
- 1986 Museum, San Sebastian/Spain
- 1985 Gallery CA, Düsseldorf/Germany
- 1985 USSR Museum of Armenia, Yerevan/Armenia
- 1985 Area, an exhibition of 36 international artists (Andy Warhol, Keith Haring, Sol Le Witt, David Hockney, Dennis Oppenheim, Nam June Paik, and others) New York/USA
- 1985 Kunsthalle, Artists from Hesse, Darmstadt/Germany
- 1984 BMW-Galerie, Berlin/Germany

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- 1984 BMW-Galerie, Munich/Germany
- 1983 Brückenturm-Galerie, Mainz/Germany
- 1983 Kunsthalle-Studio, Darmstadt/Germany
- 1982 Hochschule der Künste, Berlin/Germany
- 1980 Internationale Jugendtriennale und Meister der Zeichnung, Nurnberg/Germany
- 1979 Kunstkamer Manebrugge, Antwerp/Belgium
- 1977 Cultural office Wetzlar, Avemann'sches Haus, Wetzlar/Germany
- 1977 Studio Christa Moehring, Wiesbaden/Germany
- 1977 University museum, Marburg/Germany
- 1977 International Drawing Biennale, Cleveland/Great Britain
- 1977 Belgian House (Consulate), Cologne/Germany
- 1976 Salon International Jeune Peinture, Versailles/France
- 1974 Galerie Den Bellaert, Antwerp/Belgium

ART IN PUBLIC

- 1998 Lightning Lane, Brass Construction, El Cortillo, Fuerteventura/Spain
- 1995 Flying Object, Zuerich Airport/Switzerland
- 1995 Foyer design of Messeturm Frankfurt a. Main, Crédit Suisse/Germany
- 1994 Holocaust Memorial, Wiesbaden-Nordenstadt/Germany
- 1993 Foyer design Procedo Company, Wiesbaden/Germany
- 1990 Design of the Municipal Conference Room, City Hall of the State Capital, Wiesbaden/Germany
- 1990 „Implantat“, art project for the German Electron Synchrotron (DESY),
Hamburg, Frankfurt a. Main/Germany
- 1990 „ATEMSTERN“, Open air sculpture, Kreditanstalt für Wiederaufbau,
Frankfurt a. Main/Germany
- 1990 Foyer design Company Ploenzke, Wiesbaden/Germany
- 1989 Foyer design, M.C.S. Company, Eltville a. Rhein/Germany
- 1988 „A.TE.M.“, Outdoor area design, training center of Bundesanstalt für Flugsicherung,
Langen, Frankfurt a. Main/Germany
- 1988 Foyer Design Fernmeldeamt, Wiesbaden/Germany
- 1988 Design Prehistoric Museum, Dotternhausen/Germany
- 1987 Foyer Design Louise-Schröder-Schule, Wiesbaden/Germany

AWARDS

- | | |
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| 2017 | Gold Remi Award for #MEAT, 50 th International Independent Film Festival, Houston/USA |
| 2004 | Industrial Designer Society of America Excellence Awards-Silver; IDEA for the Botanical Garden Cleveland |
| 2001 | Exhibit Design Award AVAYA (AT&T) |
| 2001 | Exhibit Design Award Monsanto |
| 1994-1995 | German Corporate Design Award |

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IMPRINT

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